思春期の

アイアイメイデン

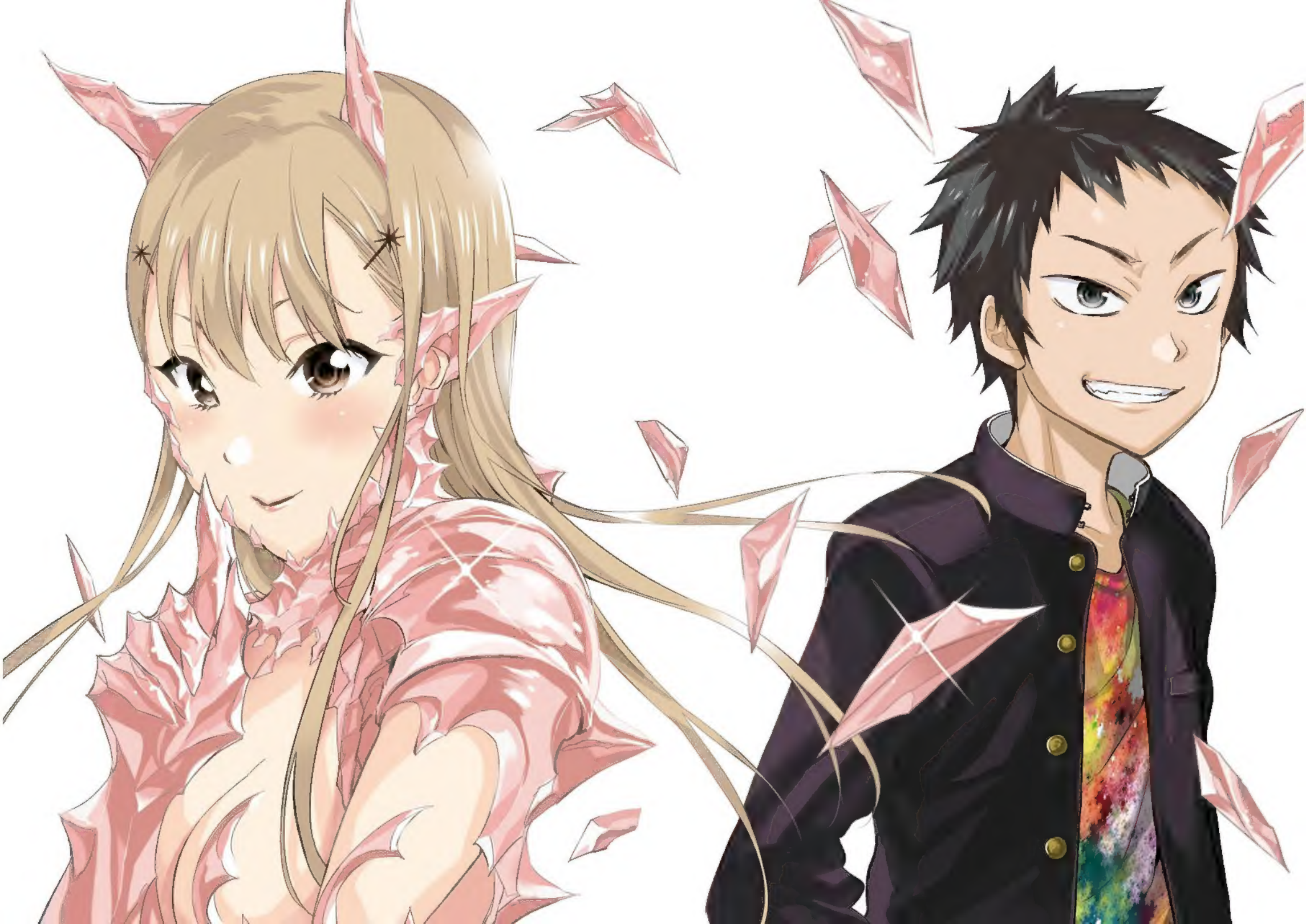
渡辺静

5

思春期のアイアンメイデン

5

渡辺 静



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思春期のアイアンメイデン

METAMORPHOSIS GIRL... ♡

LONG TIME NO SEE, TSUKI-KO-CHAN. OR RATHER... ♡

THE WORST TIME TO ARRIVE ♡

思春期のアイアンメイデン

WHY...

NO... NO WAY...

CHAPTER 33: UNEASY DAYS

I AM GOOD AT IDENTIFYING METAMORPHOSIS GIRLS.

LIKE I SAID BEFORE...

AND I GATHERED EVIDENCE THAT PROVES YOU ARE THAT META-MORPHOSIS GIRL.

YOU DIDN'T NOTICE, DID YOU? EVEN AFTER WE LEFT THE SCHOOL WE CONTINUED TO TAIL YOU.

EVERY DAY...

梅岡鉄工所

TEL 0090 242 FAX 190 51

...

...?

ムラ...

WE DECIDED WE WANTED TO GIVE YOU THE CHANCE TO MATURE...

THE REASON WE DIDN'T SECURE YOU EARLIER IS BECAUSE...

TAKE HER AWAY.

!!

HEY!?

GET AWAY FROM TSU...

AWA ...?

Ma! Ya! ma!

WA...

Noo Let me go!

WAIT...

MY, MY... QUITE USE-LESS, FOR EVEN A GUY.

MAY AMA!

I...

STILL...

NEVER GOT THE CHANCE...

TO SAY "I LOVE YOU"...

TSU-KIKO!

...

TSUKIKO, I...

TSUKIKO, YOU'RE OKAY!

I REALLY LIKE Y-

ハッ

SAVE ME...

MAYAMA...

WHERE AM I?

WHAT THE?

HARUKI!

HARUKI!

SENPAI!

...

!?

HEY, HEY, WAIT, WAIT! WHERE DO YOU THINK YOU'RE GOIN'?!

YOU IDIOT! YOU HAVE BONES FRACTURED IN 3 DIFFERENT PLACES THROUGHOUT YOUR BODY.

ON TOP OF THAT YOU'VE LOST A LOT OF BLOOD AND WERE OUT COLD FOR 3 DAYS!

LET GO! LET GO OF ME! TSUKIKO IS...

3 DAYS...?

3...

!

TSu.

.....

WHERE'S TSUKIKO?

HARUKI ...

SO YOU KNEW ABOUT IT...

TSUKIKO-CHAN

IS THE METAMOR-PHOSIS GIRL.

THE SECRET THAT TSUKIKO AND I TRIED SO HARD TO PROTECT...

SUDDENLY NO LONGER BECAME A SECRET...

WALKING AROUND WITH THAT CUTE FACE.

I THOUGHT SOMETHING SMELLED FUNNY

WHAT MINOWA SAID REALLY WAS TRUE

MAN- TO THINK THAT HIMEMIYA WAS THE METAMORPHOSIS GIRL...

TSUKIKO'S MOTHER SIGNED SOME TRANSPORTATION DOCUMENTS AS WELL...

APPARENTLY, THE TEACHERS ACCEPTED HER TRANSFER OUT OF THE SCHOOL...

CAN WE NOT SEE TSUKIKO ANYMORE?

MAYAMA IS SO LUCKY...

Who?

Dunno

'ho knows the deta

ike a girl from cl

I mean her name.

n: Never mind the na

Anon: girl confirmed!

WOAH! TAKE A LOOK! I CAN'T GET ENOUGH!

Himemiya Tsuk'ko

is here (・∀・)!!

indeed, so damn cute (`o)/

d Mayama from class B had been guarding h

Anon: He could pull that?

AH....

Ah~

HEHE... LOOK AT THIS. THERE'S A PICTURE SOMEONE CREATED OF HIMEMIYA IN METAMORPHOSIS DOWN THERE♡

LET ME SEE, LET ME SEE ♡

WHAT A PERVERT.

AH? WHAT ARE YOU...

SHUT UP!

WHAT DO YOU THINK YOU'RE DOING!?

HEY!

TALKING ABOUT TSUKIKO WHEN YOU DON'T KNOW THE FIRST THING ABOUT HER.

ALL OF YOU IDIOTS...

AH... HEY, HARUKI!?

YOU DON'T UNDERSTAND ANYTHING!

NOT EVEN CONSIDERING HOW SHE'S FELT EACH DAY.

Jones Faith

LET GO OF ME! LET ME THROUGH PLEASE!

YOU! STOP RIGHT THERE!

ANYBODY THAT DOESN'T HAVE A LICENSE ISN'T ALLOWEDT TO... OUCH!? WHAT ARE YOU TRYING TO DO, YOU BRAT!? HEY, I NEED BACK UP!

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電化学研究所

植物科学研究センター

ゲノム医科学研究センター

女子生理学研究室

Get in touch with his school.

Damn it! He bit the shit out of me!

PLEASE! LET ME SEE HER! LET ME AT LEAST SEE IF SHE'S OKAY!

TSUKIKO IS INSIDE HERE!

.....

IF THIS GETS OUT, I'LL ALSO PROBABLY...

THAT LOOK SHE GIVES, IT'S LIKE I'M A GUINEA PIG...

TSUKIKO-!

SERIOUSLY... AND AFTER TRYING TO BREAK INTO THE RESEARCH FACILITY, TOO. HARUKI IS AMAZING-

I brought some goodies

HEY HARUKI- ARE YOU ENJOYING LIVING UNDER HOUSE ARREST?

HEY... YACHIN... GALLMAN...

WHAT!?

YOU SHOULD STOP, HARUKI?! YOU WON'T GET AWAY WITH JUST HOUSE ARREST THIS TIME?!

SO THIS TIME YOU'RE GOING TO GO ARMED!?

WHAT!?

Where did you get this stuff..?

My mom used to use these in the past! I pulled it out of the closet

WHAT ARE YOU THINKING? THERE'S SOMETHING WRONG WITH YOU.

YOU KNOW YOURSELF. THIS ISN'T AN ISSUE A MIDDLE SCHOOLER CAN DO ANYTHING ABOUT...

I'M TELLING YOU THIS AS A FRIEND... STOP THIS!

HARUKI...!

.....

THIS IS DIFFERENT FROM THE ISSUE WITH NISHINA. YOU'RE GOING AGAINST THE COUNTRY!

YOU'VE TRIED YOUR BEST... GETTING BEATEN UP LIKE THIS.

ON HIMEMIYA...

YOU NEED TO GIVE UP

HIMEMIYA IS SPECIAL... SO THERE IS NO REASON TO PUSH SO HARD...

BESIDES, OF COURSE THE COUNTRY WILL TAKE CUSTODY OF METAMORPHOSIS GIRLS...

YOU'RE WRONG

THERE'S NOTHING SPECIAL ABOUT HER.

BUT TSUKIKO...

THANKS FOR WORRYING, YACCHIN, GACCHAN...

WITH A DIFFERENT KIND OF BODY!

TSUKIKO IS...

JUST A MIDDLE SCHOOLER

JUST WAIT FOR ME, TSUKIKO! I WILL DEFINITELY SAVE YOU.

GETTING CAUGHT AND SENT SOMEWHERE YOUTHS GO. LIKE THAT'S GOING TO HAPPEN.

HARUKI ...

HOW I TRULY FEEL!

AND NEXT TIME I WILL DEFINITELY TELL YOU...!

!?

IT'S HER!

YOU BITCH!

WELL...

THIS IS CONVENIENT. I WAS JUST LOOKING FOR YOU.

MAYAMA-KUN,

WOULD YOU LIKE TO COME AND SEE TSUKIKO-SAN?

EH?

.....

YOU'RE GOING TO LET ME SEE HER?

YES, OF COURSE. IF YOU WOULDN'T MIND ACCOM-PANYING US.

女子生理学研究室

ピピッ!!

カシャッ!!

GUEST

PLEASE WAIT HERE.

TSUKIKO-SAN WILL ARRIVE SHORTLY.

WHA...

.....

THIS LOOKS LIKE A CAFE...

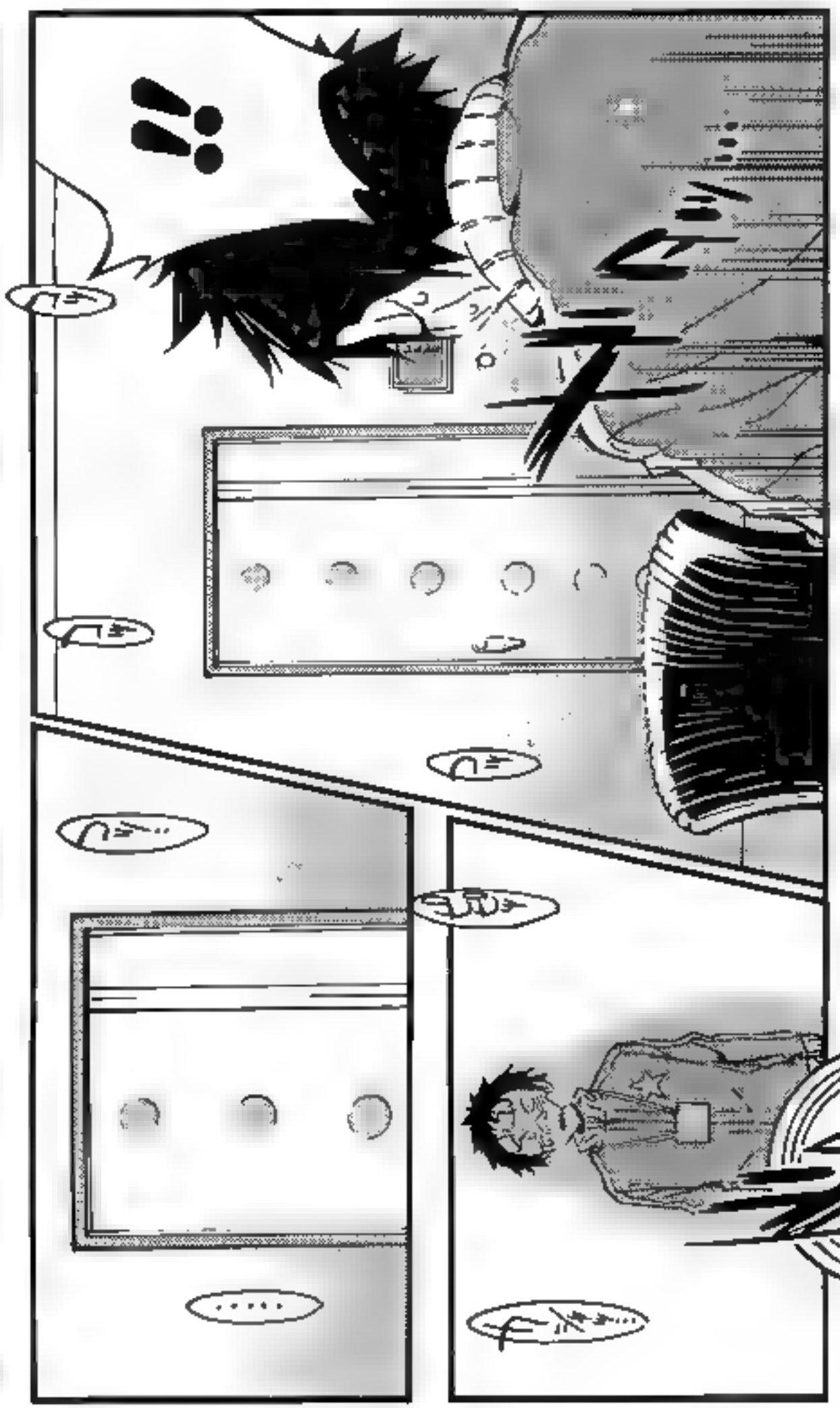
I SORTA PICTURED THE PLACE AS SOME KIND OF PRISON COVERED IN GLASS AND SURROUNDED BY A CHAINED FENCE.

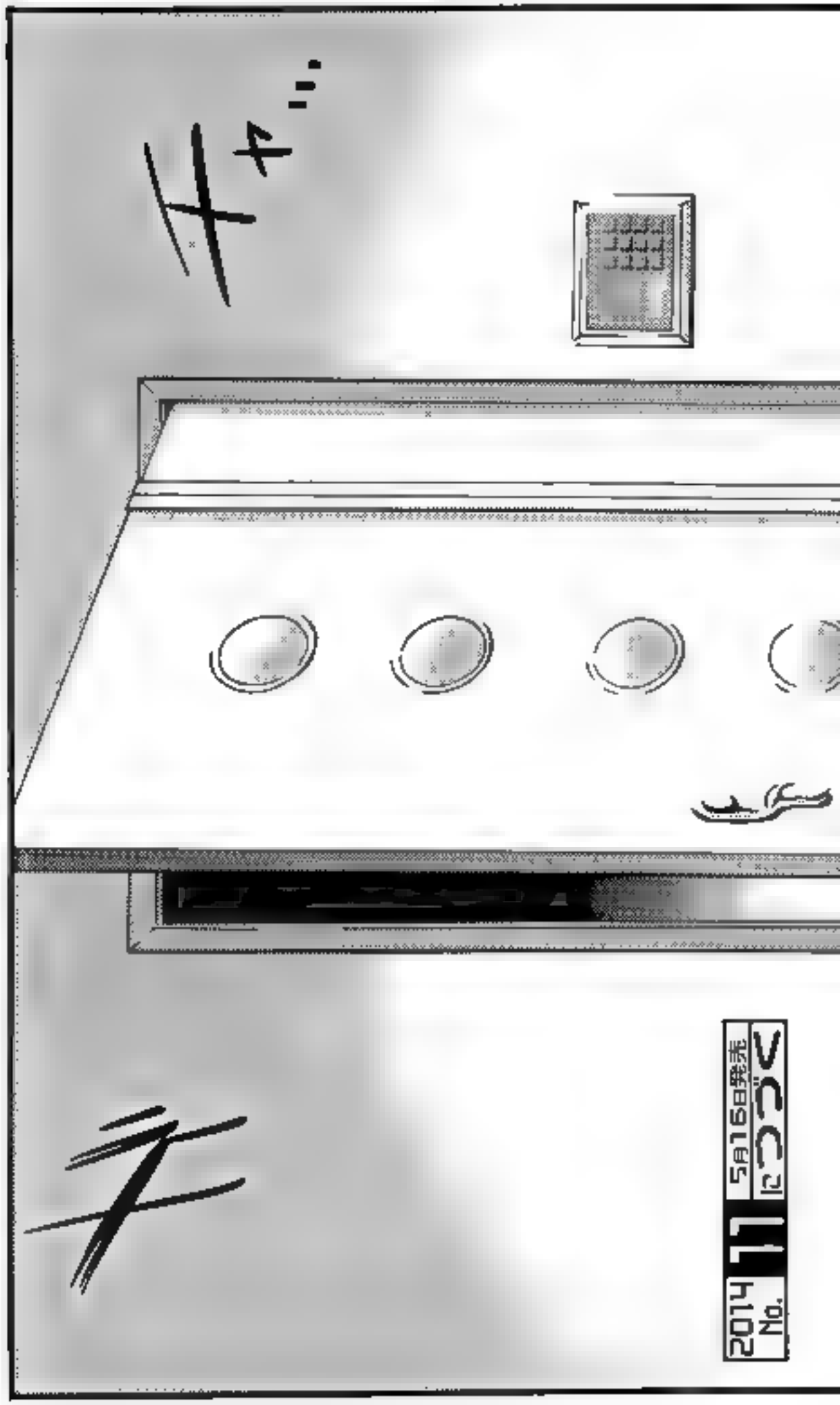
.....

WHAT IS THIS... WHY SO SUDDENLY?

I CAN SEE TSUKI-KO?

NEXT WEEK WE CELEBRATE TSUKIKO'S
RETURN WITH A CENTER COLOR





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思春期のアイアンメイデン

STORY: WATANABE SHIZUMU
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TRANSLATOR // FUNYANEMUI
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TYPESETTER // WILCOXI
REDRAWER // IRST DREAM
QUALITY CHECK // VASHTA-NERADA

CHAPTER 34: THE PRINCESS, CAPTURED...!?

THE ONE YOU'RE GAZING AT IS...

CLOSE YOUR EYES, AND WITH YOUR HEART,

PLEASE BE ALRIGHT!

TSUKIKO...

....

ヂャ...

MAYAMA...!

I'M GLAD...
YOU LOOK LIKE
YOU'RE WELL!

KO...!

TSUKI...

...MAYAMA?

I'M... I'M SO HAPPY... SHE'S ALRIGHT...

TSUKIKO'S HERE... SHE'S... RIGHT IN FRONT OF MY EYES...!

WOULD YOU LIKE SOMETHING TO DRINK? MAYAMA-KUN ♥

AHAH AHA!

WELL, SIT DOWN, SIT...!

-AH... NO... IT'S... YOU KNOW!

LO... "LOOK LIKE YOU'RE FINE"... THAT SHOULD BE MY LINE!

PLEASE DON'T BE SO ANGRY. SHALL I LET YOU FONDLE MY BREASTS AGAIN? HMM?

OH MY, HOW SCARY♥

EXPERIMENT ON YOU OR ANYTHING... DID THEY?

THESE GUYS DIDN'T... EX...

TSUKI-KO!

ARE... ARE YOU OK?

--EH, WHAT..!?

AHAH AHAHA!

...PUH

WELL... YOU SEE... IT WAS ALMOST DISAP-POINTING HOW THEY DIDN'T AT ALL!

IT'S ALMOST LIKE... I WAS AN IDIOT FOR WORRYING THAT MUCH...

... SHE'S BEING FORCED TO SAY THAT...

the food is delicious too

All of the people here are so nice...

IT DOESN'T SEEM LIKE...

PEOPLE WHO THINK THAT WE'RE A GROUP OF MAD SCIENTISTS THAT GO AROUND KIDNAPPING PEOPLE...

THAT KIND OF THING HAPPENS A LOT, WHEN YOU TAKE RUMOURS AND OTHER SUCH THINGS TOO SERIOUSLY.

AHIYAMA-KUN, YOU SHOULD BE QUITE FAMILIAR WITH THIS RIGHT? HOW HARD IT CAN BE FOR METAMORPHOSIS GIRLS (I DO) TO BLEND THEIR EVERYDAY LIFE

[illegible]

[illegible]

[illegible]

IN OTHER WORDS, THEY AREN'T SO TO SPEAK IN HARMONY WITH THE METAMORPHOSIS DIMENSION. IT'S A LIFE AND THEIR RELATIONSHIP OF DOUBT IF DON'T YOU ARE TO ALLOWED TO VIOLATE HUMAN [illegible]

WE ARE...
YOUR ALLIES!

THAT IS THE PRIMARY PURPOSE OF OUR ORGANIZATION. THE FEMALE PUPPETS OF ONE OF THE MONSTER FACTIONS ARE THE MONSTER RESEARCH DEPARTMENT.

THERE'S SOMETHING YOU WANTED TO SAY, ISN'T THERE—

SAY IT...

.....

EVEN THOUGH I WANTED TO SEE HER SO BADLY... NOW THAT WE'RE FACE TO FACE, WHAT DO I SAY...

SHIT, WHY AM I ALWAYS LIKE THIS...!?

...YES. BUT... THERE'S NO HELPING IT.

IT WAS A MIRACLE I KEPT IT HIDDEN FOR SO LONG...

CRAP... I CAN'T DO IT!

-I GUESS THE CAT'S OUT OF THE BAG NOW, RIGHT... ABOUT YOUR METAMOR-PHOSIS...

!

FOR A YEAR AND A HALF... THERE WASN'T A SINGLE DAY WHERE I COULD REALLY BE AT EASE...

IN FACT... NOW THAT MY SECRET'S BEEN RE-VEALED...

IT FEELS LIKE A WEIGHT'S BEEN LIFTED FROM MY SHOULDERS...

MORE IMPORTANTLY...

...

WELL — YOU GOT GOT HURT REALLY BADLY THAT DAY... I WAS WORRIED ABOUT YOU.

THAT'S WHY I ASKED KUSUNOKI-SENSEI TO LET US MEET IN PERSON.

WHOA!!

WHA... WHAT IS IT, YOU'RE TOO CLOSE!

...

I...

I... SEE...

EH...

MEETINGS LIKE THIS ARE ACTUALLY SUPPOSED TO BE RESTRICTED TO FAMILY MEMBERS ONLY...

EH!!

AH... NO... THAT WAS...

HEHE, DID YOU REALLY WANT TO MEET ME THAT BADLY?

THAT'S RIGHT, I'D HEARD SEEMS LIKE YOU TRIED TO GET IN HERE WITHOUT PERMISSION A LITTLE WHILE AGO AND GOT CAPTURED BY SECURITY...?

WHA... WHAAAT!? DON'T GET AHEAD OF YOURSELF, WHO WOULD...

-MAYAMA... YOU REALLY ARE...

AN IDIOT.... FOR PUSHING YOURSELF SO HARD...

!?

DOES...

-WHA .. WHAT...? WHAT'S WRONG WITH TSUKIKO...!?

THIS... THIS ISN'T LIKE HER AT ALL...

TO SEE YOU TOO... MAYAMA.

I WANTED...

DOES SHE MAYBE...

LIKE ME... BACK...!?

HM?

ABOUT WHAT .. I WAS ABOUT TO SAY A LITTLE WHILE AGO...

TSU... TSUKI-KO... UHM.. YOU KNOW...

TSUKIKO... MIGHT-EVEN BE WAITING FOR YOU TO...!!

SAY IT... SAY IT!

YOU MIGHT NOT... GET THE CHANCE TO FOR A WHILE...

?

BESIDES... IF YOU DON'T SAY IT NOW...

.....

AH...

カラン...

I'M... SUCH A FAILURE..

? YOU'RE WEIRD.

.....

ACTUALLY... NEVER MIND...

... WELL, EVEN SO...

WITH THIS, I'M FINALLY RELIEVED...

NOW I CAN STAY HERE FOREVER!

-WAIT WAIT WAIT! YOU'RE JOKING, RIGHT? WHAT DO YOU MEAN, FOREV-ER...

YOU'RE FINE WITH US NOT BEING ABLE TO MEET ANYMORE?

AH... OH NO, I PROMISED TO HAVE TEA WITH SOME FRIENDS AT 4 O'CLOCK...

I WANTED SPEND MORE TIME WITH YOU... SORRY, BUT I'VE GOTTA GO.

... FOR... FOREVER? YOU MEAN...

ARE YOU REALLY... OK WITH THINGS BEING LIKE THIS...!?

-... IF....

I... AH, NO, YOUR FRIENDS AT SCHOOL AS WELL... YOU KNOW...

THEN I'LL...!

... IF YOU SAY YOU ACTUALLY REALLY WANT TO LEAVE HERE...

WELL

I'LL BE ABLE TO GET ALONG WELL WITH NEW FRIENDS ♥

HMM..

IT IS A BIT SAD THAT I WON'T BE ABLE TO MEET MY FRIENDS AT SCHOOL ANY-MORE, BUT...

WAS IT ALL JUST...

BYE BYE!

WHAT... WHAT'S UP WITH THAT...

WELL THEN MAYAMA.. TAKE CARE.

WHAT?

SOMETHING YOU COULD FORGET SO EASILY...!?

WAS IT ALL JUST

WAIT,

TSUKIKO-

I...

LOVE YOU...!

TSUKI-
KO...

I BEG YOU...
PLEASE TURN
AROUND...

I FINALLY...
SAID IT...!

I SAID
IT...

TSUKIKO...!!

.....?

THANK YOU...

I ALSO... WELL, OF COURSE I DON'T HATE YOU OR ANYTHING...

!?

I..SAID IT JUST NOW DIDN'T I...? I DEFINITELY SAID I LOVED HER..

WA.. WAIT A SECOND . WHAT WAS WITH THAT REACTION .?

See you, Maya ma-kun

I'll leave the rest to you, Mitsuki

.....?

HAVE YOU SAID YOUR GOODBYES? THEN, LET'S HEAD OUT, TSUKIKO-CHAN

Will be leaving this way.

WHAT? I DON'T REALLY GET .., IT, BUT...

SOME-THING... SEEMS OFF ABOUT HER...!?

WHAT...

WHAT HAPPENED TO YOU, TSUKIKO...!?

"SURGERY"

SUCCESSFUL

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思春期のアイアンメイデン

STORY: WATANABE SHIZUMU
ARTWORK: WATANABE SHIZUMU

RAWS // IOTHM
TRANSLATOR // SAKA
PROOFREADER // BLUETHING
CLEANER // POWERTRIP
TYPESETTER // WILCOXI
REDRAWER // IRST DREAM
QUALITY CHECK // VASHTA-NERADA

ONE WEEK AGO...

AAH, TSUKIKO-CHAN, WE'VE ARRIVED!

WELCOME TO OUR SCIENTIFIC RESEARCH FACILITY ♡

THE TRUTH BEHIND TSUKIKO'S ABDUCTION!?

文部科学省
理化学研究所

SHISHUNKI NO IRON MAIDEN

NO ENTRY

AL-RIGHT

AND THIS IS ...

YOU LEFT MAYAMA ALL BEAT UP IN THE RAIN! IF HE DIES, IT'S ALL YOUR FAULT!

NOO! LET GO!

AHH IT'S OKAY. I CALLED A AMBULANCE FOR HIM ♡

Now calm down ♡

思春期のアイアンメイデン

WHERE YOU WILL RESIDE WITH THE OTHER METAMORPHOSIS GIRLS.

WELCOME TO THE WONDERFUL GLORIOUS PARADISE!

ALSO KNOWN AS "THE GARDEN OF IRON"

WHAT IS THIS?

WHAT...

HEHEHE, AMAZING, ISN'T IT♡

THERE'S A CAFE, A RESTAU-RANT...

A BEAUTY SALON, A BOUTIQUE, A FITNESS ROOM, AND EVEN A MOVIE THEATER. IT'S ALMOST OVER-WHELMING...

AND, OF COURSE, YOUR OWN PRIVATE SPACE!

EVERY GIRL GETS THEIR OWN SHOWER AS A PRESENT ♡

.....

ポカーン...

NO I CAN'T LET MY GUARD DOWN...!

IT'S COMPLETELY DIFFERENT FROM WHAT I IMAGINED...

ゴゴゴ...

ゴゴゴ...

AMAZING... IT'S LIKE A RESORT HOTEL...!

"PRO-GRAM"...?

NOW THEN, WE'LL BE COMING THIS WAY.

OTHER THAN DURING THE ONE HOUR A DAY OF THE "PROGRAM" YOU MUST ATTEND, YOU ARE FREE TO USE THIS FACILITY AS MUCH AS YOU LIKE!

For free, of course ♡

HEHEHE, WERE YOU SUR-PRISED?

Refresh room

HEHE, YOU'RE ABOUT TO BE SURPRISED EVEN MORE ... ♡

WHERE ARE WE HEADING?

I'D LIKE TO INTRODUCE SOMEBODY NEW TO YOU ALL!

OK, EVERY-BODY GATHER AROUND!

AH! IT'S KUSU-NOKI-SENSEI!

WHAT? SOMEONE NEW?

BY CHANCE...

ARE ALL THESE GIRLS...

OUFF... HEHE, RATHER ENERGETIC, USHIO...

KUSU-NOKI TENTEI~ !!

IT'S A NEW PERSON.

SHE HAS NICE HAIR!

WOW WOW

NYA-

HEY, WHAT'S YOUR NAME? WHAT'S YOUR NAME!?

EVERY-BODY STILL ISN'T HERE SHOULD I CALL THEM?

THEY'LL BE HERE SOON!

SHE RE ALLY IS

HEY, WE'VE GOT QUITE A CUTIE HERE!

DIDN'T YOU SAY THAT WHEN I CAME, TOO?

I SAY THAT TO EVERY-ONE

HA HA HA

わっ

SHE SAYS GOOD AFTER-NOON!

NICE TO MEET YOU TSUKIKO-CHAN!

She's got good manners-

GOOD AFTER-NOON... MY NAME IS HIMEMIYA TSUKIKO!

AH GOO...

SHE'S SHY! ☆

OF COURSE SHE IS, USHIO... SHE JUST CAME FROM THE OUTSIDE...

おあっ

EH... SHOW YOU ...

MY META-MORPHOSIS? NOW? WHY?

HEY, HEY, WHAT KIND OF METAMOR-PHOSIS IS TSUKKO-CHAN? LET ME SEE!♡

わくわくっ

EH ...

HMM..? WHAT'S THAT ON HER CHEST!?

IT LOOKS LIKE A SMALL SCAR...

EH...

YOU'RE KID-DING!

THEN WE'LL START WITH OURS!

HYA-!?

EH... WAIT!?

ISN'T IT WEIRD? SHOWING OFF THEIR META-MORPHOSES TO THE NEW PERSON HAS BECOME CUSTOMARY TO THEM.

Beauti-ful! Beauti-ful!

WELL, IT'S PRETTY LIVELY

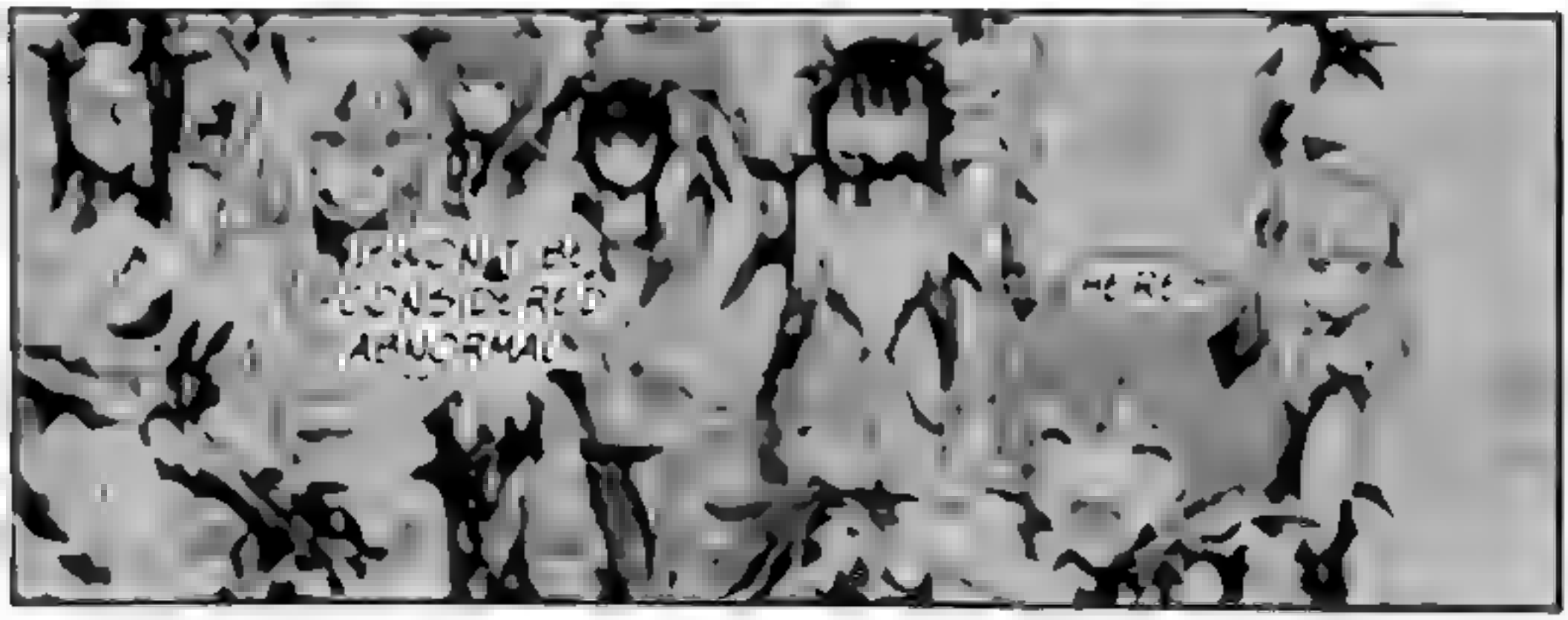
A-HA-HA-

AH, THAT BRA IS CUTE

WELCOME, TSUKIKO -CHAN,

TO THE "GARDEN OF IRON"!

...



THE GARDEN OF IRON HORSES '2 METAMORPHOSIS GIRLS RANGING FROM 9 TO 13 YEARS OLD
...

BUT MY PARENTS..

EVERY-BODY IN CLASS

IT ISN'T THAT BAD!..

MAYBE MY FEARS OF BECOMING A GUINEA PIG WAS JUST PARANOID OF ME.

AND ESPECIALLY...

I'M SORRY I AM LATE.

I WAS JUST TAKING A SHOWER ...

.....

I WANT TO SEE HIM...

HER NAME IS...

YAHOO

OUT OF ALL 12... SHE'S THE ELDEST MEMBER AND THE SAME AGE AS TSUKIKO-CHAN...

WAH

EVERY BODY IS ALREADY IN METAMORPHOSIS?

EH ...?

YE. . YEAH. EVERYTHING'S FINE..

THERE'S NOTHING WRONG..

TSUKI-CHAN

WHAT'S WRONG, KEI-CHAN? IS EVERY-THING OK?

KEI...
CHAN?

TSUKI...
CHAN!?

OH, THAT'S RIGHT. YOU TWO WERE IN THE SAME ELEMENTARY SCHOOL.

KEI-CHAN...! I'VE KNOWN HER SINCE ELEMENTARY SCHOOL...

EH!? YOU TWO KNOW EACH OTHER!? THAT'S COOL!

Its really Ke.-chan...

Wah

KEI-CHAN... HOW IS IT? LIVING HERE?

YEAH, FROM AROUND 7TH GRADE ...

TSUKI-CHAN IS ALSO...

A META-MORPHOSIS GIRL...

AH...

TSU...

SUCH A COIN-CIDENCE.

COME ON, NEXT TIME.

TSUKKO-CHAN WON'T SHOW ME.

EVERYBODY IS REALLY KIND... I DON'T FEEL UNCOMFORTABLE HERE...

UHH... YEAH... IT'S NOT THAT BAD OF A PLACE...

SO ...

THE SO CALLED "PRO-GRAM" HERE ...

TSUKI-CHAN, LISTEN CLOSE-LY...

IF IT'S NOW, YOU'LL STILL BE OKAY.

!

COME ON, TSUKIKO-CHAN! LET'S HEAD TO THE NEXT LOCATION!

...

AH

AH... WELL KEI-CHAN... I'LL SEE YOU LATER.

TSUKKO-CHAN, YOU BETTER SHOW ME LATER! PROMISE!

THIS IS WHERE THE GIRLS UNDERGO THEIR "PROGRAM" EVERYDAY.

THIS IS THE OTHER ROOM IN THE FACILITY THAT METAMORPHOSIS GIRLS USUALLY GO IN AND OUT OF, THEN THE GARDEN OF IRON.

部科学省

IT'S ...

WELL ...

.....

WELL ...

WHAT'S WITH THE LONG FACE?

BUT ...

I CAN SEE THAT THIS ISN'T A SCARY PLACE.

IT SEEMS LIKE I'VE COMPLETELY MISUNDERSTOOD WHAT HAPPENS HERE. AFTER SHOWING ME AROUND HERE TODAY...

THERE'S SOMEONE I WANT TO SEE.

OUT...

OUT-SIDE...

WOULD I BE ABLE TO REQUEST PERMISSION TO GO OUTSIDE?

EVERY WEEK... NO... EVEN IF IT'S EVERY MONTH, I DON'T CARE.

SO I HAVE ONE REQUEST...

ONLY AFTER YOU UNDERGO THIS "PROGRAM" FROM NOW ON

OF COURSE! BUT...

IS THAT SO!?

!

...

THAT IS SOMETHING WE CAN NEGOTIATE.

WELL...

!

!

.....

IT'S NOTHING SCARY, IS IT? AFTER SEEING THE GIRLS HERE, YOU SHOULD GET IT.

LEARN MORE ABOUT IT AND GET ACQUAINTED TO IT!

文部

DON'T UNDERGO THE "PROGRAM"...!

I UNDERSTAND.

YES...

TSUKI-CHAN.

.....

SOMETHING VERY IMPORTANT!

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YOU WILL LOSE

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REDRAWER // IRST KALDRA
QUALITY CHECK // VASHTA-NERADA

思春期のアイアンメイデン

CHAPTER 36 : OBSERVING THE 'OBSERVATION DIARY

THE HEART-BROKEN RETURN HOME.

.....

.....

REALLY LIKE YOU!

I...

...BUT IT WASN'T ANY OF THOSE.

I HATE GUYS LIKE YOU!

WHAT ARE YOU SAYING? YOU'RE DISGUSTING.

BUT...

I REALLY LIKE YOU AS WELL!

RE... REALLY!? I'M SO HAPPY!

THANKS...

I DON'T HATE YOU EITHER, OF COURSE.

.....?

.....?

.....?

.....?

.....!?

.....??

!!??

I DON'T GET IT...

WHAT THE HELL WERE YOU THINKING, TSUKIKO!?

WHAT THE HECK? WAS I NOT ABLE TO REACH HER?

OR WAS SHE CONFUSED AS TO HOW TO RESPOND!?

HEY, DO YOU UNDERSTAND WHAT I'M SAYING? YOU'RE UNDER HOUSE ARREST!

HEY, HARUKI, WHERE DO YOU THINK YOU'RE GOING? JUST AS I THOUGHT, YOU CAME BACK...

HEY! ARE YOU IGNORING ME!?

!!

HER MOM'S NOT HOME...

.....

THAT'S WE RD...

HIMEMIYA

I'LL BE INTERESTED FOR A BIT.

I'M SORRY BUT I'M IN A HURRY.

ط

DIARY

HERE IT IS...

THE META-MORPHOSIS OBSERVATION DIARY!

DIARY

DIARY

I'LL BE ABLE TO GET AN IDEA OF WHAT TSUKIKO'S THOUGHTS ARE...

DIARY

IF I READ THIS...

AHHH!

THE KEY!

WHY IS IT JUST SITTING IN A DRAWER...

I EXPECTED THIS TO BE HIDING IN A LESS OBVIOUS PLACE.

DIARY

WHERE IS IT, WHERE IS IT?

SHIT... SO THAT'S WHY SHE DIDN'T HIDE THE DIARY VERY WELL.

SHIT... TSUKIKO'S MOTHER WILL BE BACK SOON. I'D BETTER FIND IT QUICKLY.

THINK IF I WERE HER, WHERE WOULD I HIDE IT..?

A PLACE NOBODY WOULD GO THROUGH, OTHER THAN HER...

.....

DAMN YOU TSUKIKO THAT TOOK WAY TOO LONG.

THAT DRAWER WAS COMPLETELY FILLED WITH PANTIES.

I FOUND IT!

SHI SHIT!

!!

.....

"HE" "SUPPOSE" SHE MAY BE JUST AN AVERAGE STUDENT BUT SHE HAS SOME UNDERSTOOD WITH MY PANTIES

……

FUU...

That was close.

……

TSU-KIKO'S BEEN

WRITING IN THIS OBSERVATION DIARY ONCE A WEEK AFTER THE METAMORPHOSIS OBSERVATION, AS WELL AS USING IT AS HER NORMAL DIARY.

NO!

IF YOU READ IT I'LL SCARE YOU! NO, I'LL BEAT YOU TO DEATH!

MAYUMI USE NEW PAGES FOR THE OBSERVATION DON'T EVER READ ANY PREVIOUS PAGES!

AND WHAT IS IT? HEH HEH HEH YOU SAY THAT IT LIKE THAT IT MAKES ME WANT TO TAKE A PEEK.

IT REALLY IS A DIARY...

I'M GOING TO BE TAKING A PEEK [illegible]

MY BAD

© 2000
IT SEEMS SHE HAD A LOT OF WORRIES ABOUT BEING DISCOVERED...
What should I do?
What should I do?
I'm scared. but I can't tell anybody.
I'm going to have to try hard by myself.
TOWARDS THE BEGIN-NING OF THE DIARY

Hm...

AND THEN...

I WENT THROUGH A RECORD OF HER DAILY LIFE WITH HER FRIENDS.

FROM THERE, LITTLE BY LITTLE...

Today I went shopping with Maca-chan, Acchan, and Yamai-san. I chose my own and got really excited.

Whenever I look towards Nishina-senpai, I get all excited and turn red. I try so hard to look the other way or think of something different. I wonder what people think...

!

I totally made a mistake in the draft for the student council thing, even though I checked it so many times! This is horrible! Even then, Nishina-senpai didn't mind at all, and he even said he made the same mistake before. I had to do it. After hearing that, I felt so much more at ease. Really like him.

And then there's Mayama. He's still stupid and he hasn't changed since middle school. Still peeping and lifting skirts... It feels like he's been getting worse!

Monday, September 9th, 2013

This is horrible! I was caught!

And by Mayama, too!

What should I do...

I hope he'll stay quiet...

THERE'S MORE...

STUFF ABOUT ME...

AFTER THAT DAY...

Monday, September 23rd, 2013

Today was a rough day. I thought I was done for...

I never thought Mayama would say anything like that...
It was pretty moving, and it made me a little happy.

Thank you, Mayama.
He's stupid, but he's a good guy.
My good friend.

I HATE HIM!

That idiot Mayama! Stupid stupid stupid!

I don't know why I was crying for him...

ぐ～ん

YE... YEAH, I GUESS THAT'S RIGHT...

……

My cheek hurts...

I STILL COULDN'T FIND OUT EXACTLY WHAT TSUKIKO'S THINKING...

LOOKS LIKE THE DIARY ENDS HERE...

ぱら…

……

ぴ？

ぴ？

ぴ？

ぴ？

I'M GET-TING A LITTLE TIRED...

！

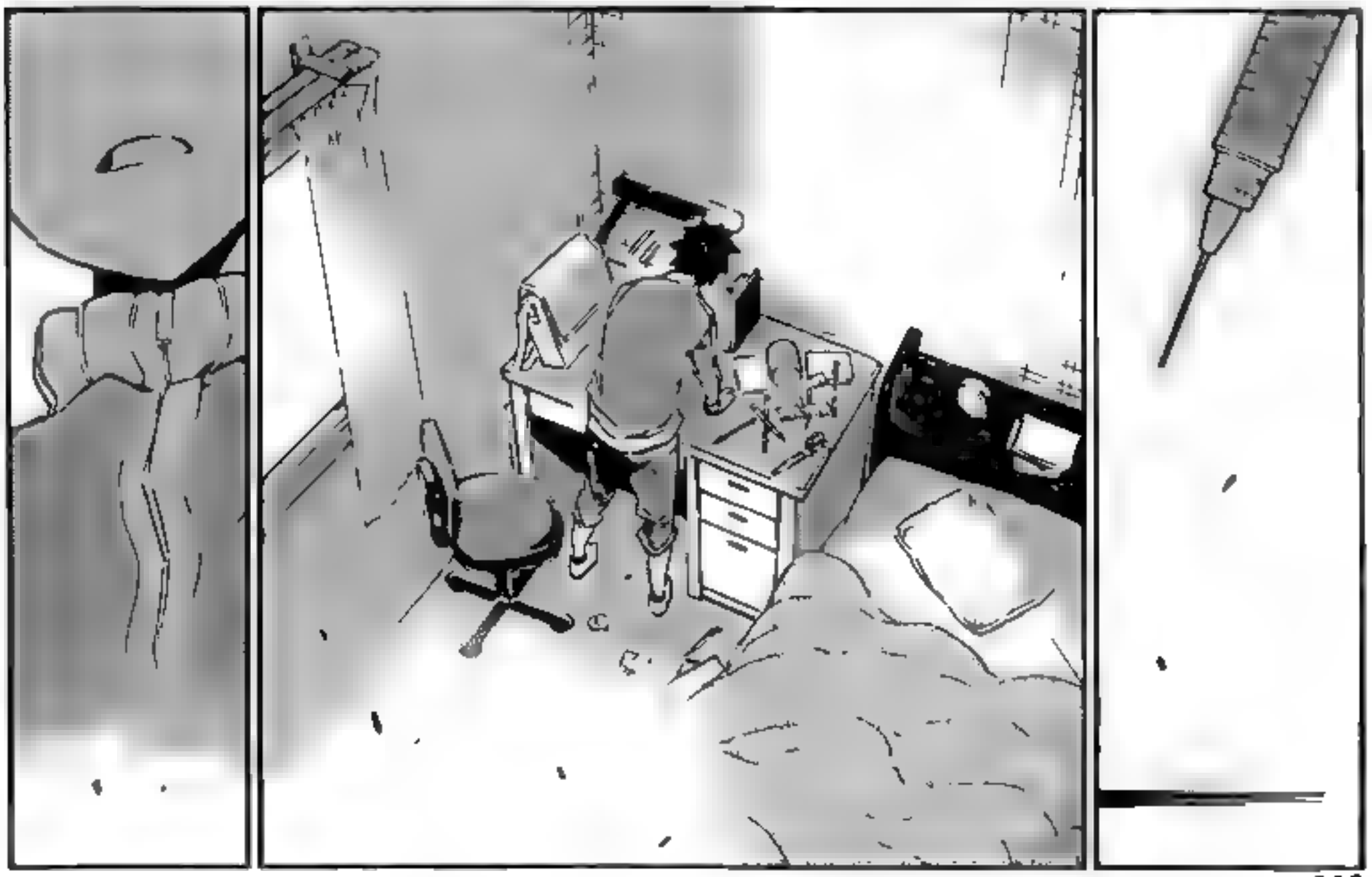
Sunday, October 12th, 2013

THE DAY BEFORE THE SCHOOL FESTIVAL...

SHE ERASED IT...?

THIS SENTENCE...

ガチャ
ガチャ
……



IT WASN'T THAT TSUKIKO DIDN'T UNDER-STAND

OR THAT SHE WAS CONFUSED...

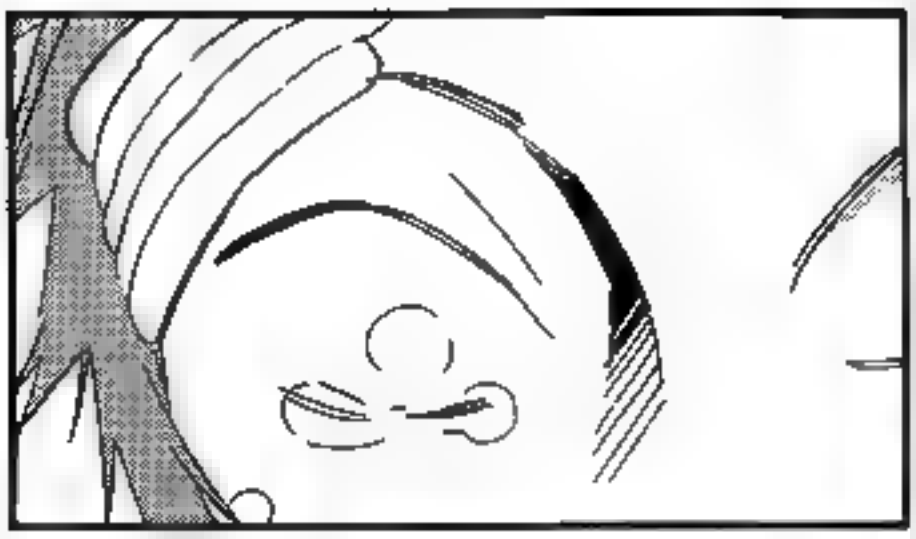
...

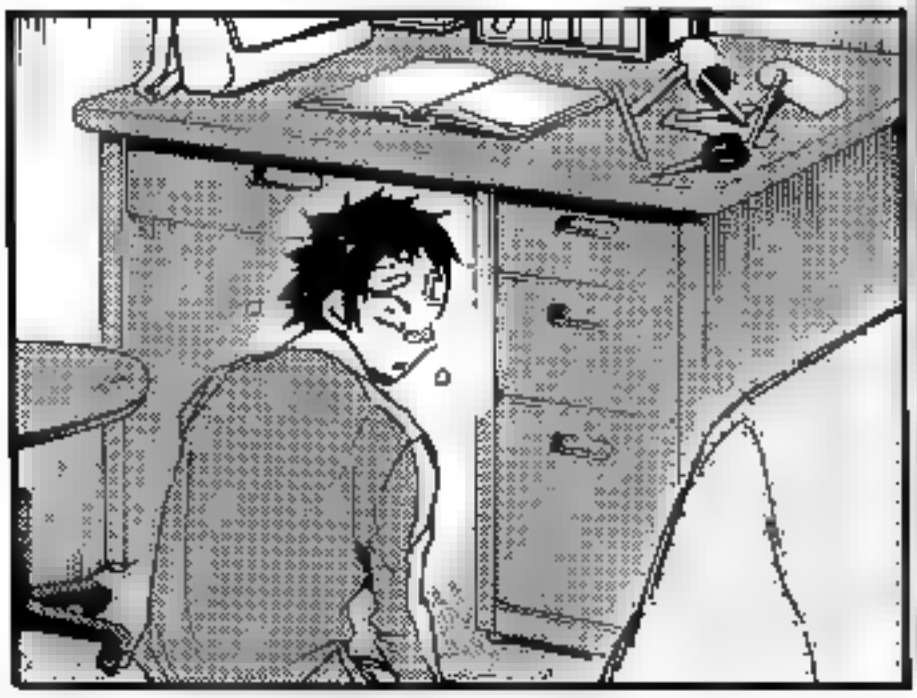
THAT'S WHY SHE BECAME LIKE THAT...

THE MINISTRY OF EDUCATION DID SOMETHING TO HER...

I'M WORTH-LESS...

I CAN'T SAVE THE ONE GIRL I LIKE...





A KID LIKE YOU...

SHOULDN'T HAVE TO TAKE EVERY-THING ON BY HIMSELF.

MO... MOM?

...!

SOMETHING SO IMPORT-ANT IN MY SON'S LIFE...

I CAN'T SIT BACK AND WATCH...

YOU KNOW WHAT I DO AT MY JOB... RIGHT?

I'LL LEND YOU A HAND, HARUKI.

EH...?

Handkerchief?

YOU HAVE A HANDKERCHIEF. USE IT AND WIPE YOUR FACE.

HOW LONG ARE YOU GOING TO CRY?

.....!

SHIT! THIS IS... IT JUST GOT CAUGHT THERE!

NO, MOM! THIS... ISN'T WHAT YOU...!

MAYA-MA...

TRAGIC!?

2014 No. 15 7月18日発売 にづづく

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思春期のアイアンメイデン

STORY: WATANABE SHIZUMU
ARTWORK: WATANABE SHIZUMU

RAWS // IOTHM
TRANSLATOR // FUNYANEMUI
PROOFREADER // BLUETHING
CLEANER // TUPAPI
TYPESETTER // KALDRA
REDRAWER // IRST KALDRA
QUALITY CHECK // VASHTA-NERADA

RESEARCH REPORT...?

RIKEN...

TL NOTE: RIKEN IS SHORT FOR THE INSTITUTE OF PHYSICAL AND CHEMICAL RESEARCH IN JAPANESE.

...SO, WHAT IS THAT... MOM?

...IT'S A PLAN THAT WAS PREVIOUSLY PROPOSED TO OUR NEWSPAPER: "THOROUGHLY ANALYZE THE SITUATION AT RIKEN!"

WHAT WAS HAPPENING TO THE METAMORPHOSIS GIRLS BEING BROUGHT THERE, WHAT THEIR LIVING CONDITIONS WERE LIKE... THAT'S WHAT WE WERE INTERESTED IN ...

AFTER I BECAME THE CHIEF EDITOR, IT WAS TO BECOME A SPECIAL FEATURE... FOR THAT PURPOSE, I USED ALL KINDS OF BACK ROUTES TO LOOK INTO IT.

BUT RIGHT BEFORE WE PUBLISHED...

DUE TO SOME KIND OF ENORMOUS PRESSURE... THE ARTICLE WAS REMOVED.

♀♂ MAKE THE TRUTH CLEAR...!!

思春期のアイアンメイデン

CHAPTER 37: THE TRUTH BEHIND THE METAMORPHOSIS

WHAT I WILL TELL YOU NOW...

IS THE TRUTH BEHIND THE METAMOR-PHOSIS...

WATANABE SHIZUMU

MEANWHILE, AT THE INSTITUTE OF PHYSICAL AND CHEMICAL RESEARCH

I WAS JUST ASSIGNED HERE, I'M YAMADA AKANE...

RAISE YOUR HEAD.

CONFERENCE ROOM 3

I LOOK FORWARD TO WORK-ING WITH YOU!

NO ENTRY

ONLY FEMALE STAFF MAY PROCEED BEYOND THIS POINT

FEMALE PHYSIOLOGY RESEARCH

TO RIKEN'S FEMALE PHYSIOLOGY RESEARCH DEPARTMENT.

WEL-COME

GLAD TO HAVE YOU HERE-

I'M THE DEPARTMENT CHIEF, KUSUNOKI SAKURA.

CHIEF, PLEASE RESUME YOUR INTRODUCTION.

ARE YOU FREE... TONIGHT?

...YOU

.....

...?

THIS IS THE RESIDENCE FACILITY WHERE METAMORPHOSIS GIRLS LIVE, ALSO KNOWN AS THE "IRON GARDEN".

ALRIGHT, I'LL EXPLAIN WHILE SHOWING YOU AROUND THE LAB.

IT'S FOR OUR CUTE GIRLS ♡ ALTHOUGH IT DOES COST HUNDREDS OF MILLIONS TO MAINTAIN...

Hello..

AMAZING...! SUCH EXTRAVAGANCE INSIDE A LAB...

RIGHT... AND AT THIS VERY MOMENT, THERE'S A GIRL WHO'S ABOUT TO GO THROUGH IT...

TSUKIKO-CHAN, COME IN ♡

"PROGRAM"...?

THIS IS WHERE THE METAMORPHOSIS GIRLS GO THROUGH THE "PROGRAM" ONCE A DAY.

WAH...

SHE'S CUTE...

EXCUSE ME

GOOD GIRL ♡ YOU'VE GOTTEN USED TO THE "PROGRAM" ALREADY?

YUP!

NO... IT'S OKAY.

THIS IS OUR NEWEST RESEARCH ASSOCIATE... DO YOU MIND IF SHE OBSERVES?

THEN...

THE INSTRUMENT WORKS LIKE A STAMP, SO IT DOESN'T HURT AT ALL.

IP

STEP 1 ...

BLOOD SAMPLE

BE DOING IT TODAY.

I'LL

...
WAIT.

EXAMINATION OF THE "FEMALE PARTS".

ﾅｲｰ…

STEP ②

STEP ③
…

.....

HUH...?

A SCAR... ON HER CHEST...?

TSUKI-KO-CHAN. SPREAD YOUR LEGS A BIT MORE

PHOTOGRAPH HER METAMORPHOSED SHAPE FROM ALL DIRECTIONS.

YOU PICKED UP THE IRON PRO IEC TIONS?

ALL GOOD ON THIS END

I-I'll BE GOING NOW!

... AND WITH THAT, THE "PROGRAM" ENDS FOR THE DAY.

YOU'RE USED TO LIFE HERE ALREADY?

YES. EVERY-ONE'S BEEN GOOD TO ME

STEP ④... COUN-SELING

I THOUGHT IT WOULD BE A LITTLE MORE... HOW SHOULD I PUT IT... EXTREME...

UH... YES... TO BE HONEST... I DIDN'T EXPECT ANYTHING LIKE THIS ...

PLEDGE

SO... HOW DID YOU LIKE IT? WHAT ARE YOUR IMPRES-SIONS...?

THAT YOU WILL SEE OR HEAR FROM NOW ON... OKAY?♡

YOU WILL SWEAR THAT YOU WILL NOT DIVULGE EVEN SHRED OF INFORMA-TION

A WRITTEN PLEDGE.

... WHAT'S THIS...?

PLAY

IS OF THE "PRO-GRAM" THE SAME TSUKIKO-CHAN RECEIVED AT THE VERY START WHEN SHE ARRIVED AT THE LABORATORY.

THE RE-CORDING I'M ABOUT TO SHOW YOU

DIFFERENT IN ITS PROCEDURE ... BUT ONLY FOR THE FIRST DAY.

IN REALITY, THE "PRO-GRAM" IS

... AND THEN ...

STEP

We will now begin the procedure to extract the color core from a metamorphosis girl, Himemiya Tsukiko

STEP 5

Head surgeon department chief Kusunoki Sakura

Are you ready?

If you're ready

Scalpel

Yes

EH ...!?

.....

IS SHE SUF-FERING FROM SOME ILLNESS!? WAIT, WHY HERE IN THE FIRST PLACE...?

---WAI... WAIT A MINUTE, IS THAT A SUR-GERY...!?

HUHU... ALRIGHT, I LIKE FORCE-FUL GIRLS... THERE, LOOK.

Oh my,

The cute pink color makes my heart pound ♡

Okay

I've got it

Oh my ♡ Tsuki-ko-chan's is so big

It was worth wa'ting on.

WH... WHAT IS THAT!? WHY WAS SOME-THING LIKE THAT INSIDE HER BODY ...!?

...YOU'RE REALLY COMING ON FORCE-FULLY.

A STONE ...?

WHAT I'M ABOUT TO TELL YOU IS IMPORTANT TO THE LEVEL OF SOUL CLASSIFIED AS A NATIONAL SECRET

LET'S HEAR IT

THE CRYSTALLIZATION OF THAT GIRL'S ROMANTIC FEELINGS...

THAT "COLOR CORE" IS

IN OCTOBER

AND THAT'S ALSO THE SOURCE OF THE STRENGTH OF THE MYSTERIOUS MONSTER

IS THE MATERIAL-IZATION OF ROMANTIC FEELINGS

IN A GIRL UNDER-GOING PUBERTY

"LOVE DESTROYS", "THE HEART IS BROKEN"... AS HER HEART IS GREATLY IMPACTED DUE TO ROMANCE. THE METAMORPHOSING TRANSFORMS ACCORDINGLY...

IT AFFECTS SIMULTANEOUSLY WITH HER FIGHT LOVE

AFTERWARDS AS HER FEELINGS GROW, THE METAMORPHOSING GROWS AS WELL

... IT MEANS THAT OTHER THAN HER LOVE INTEREST AT THE TIME THE METAMORPHOSIS MANIFESTS ITSELF... NOT ANOTHER LOVE INTEREST APPEARS IT'S QUITE A NEW TRANSFORMATION

FOR EXAMPLE TELEPHOT-CHAN WAS SPLIT 50-50 BETWEEN SAILOR RED AND PINK FOX

FROM THE INTERVIEW, IT APPEARS THAT SHE'S BEEN DAILY STRIPS APPEARING TWO MONTHS AGO)

YET ANOTHER SOMEONE HAS TAKEN QUITE A LARGE SPACE INSIDE OF HER...

YES!

THAT IS RIKEN'S SCHEME...!

...TO FIND METAMORPHOSIS GIRLS AND TO COLLECT THEIR COLOR CORES...

"THE ROMANTIC FEELINGS OF A GIRL IN PUBERTY"... WHAT AN ENORMOUS SOURCE OF ENERGY THAT COULD BECOME ...

I DON'T REALLY KNOW WHAT THE GOVERNMENT NEEDS THE COLOR CORES FOR.. WELL, I CAN GUESS THAT

WHA ...!

WHAT THE HELL...

……

…THAT'S NOT ALL OF IT…

EH…?

TH… THAT DOESN'T MEAN THEY CAN INVADE THEIR BODIES AND TAKE THOSE OUT…

……

Some-how. My head's in a daze…

Oh, you're awake now? Tsukiko-chan… You fell asleep during counseling

Mm…

IN EXCHANGE FOR THAT, THERE IS A SMALL AMOUNT OF DAMAGE DONE TO THE GIRL'S HEART…

"COLOR CORE", A NATIONAL TREASURE MORE VALU-ABLE THAN DIAMONDS …

You had a tough day today. Go ahead and est

From now on, the monthly awakening period won't happen Your tummy won't hurt anymore

Tsukiko chan While you were asleep we gave you a simple "treatment"

WELL... IT CAN'T BE HELPED

Eh . !?

Oh yeah

Speaking of that .

Ehhhhh...! Th. . That's great... How. .

I didn't know what to do myself...

Also .. While we couldn't eliminate the metamorphosis. . It wont grow any further. .

THE METAMORPHOSING GIRL WITH HER COLOR CORE EXTRACTED ...

Ah... I did say so!

That you wanted to see someone...

What will you do? Tsukiko chan . You said just before

...Huh?

LOSES HER

ROMANTIC FEELINGS...

What did I want to see him for...?

AFTERWARD, SHE WILL BE ABLE TO REGAIN THAT KNOWLEDGE THOUGH BOOKS OR MOVIES, BUT SHE WILL NOT "UNDERSTAND" IT... EVER AGAIN

AFTER THE SURGERY, EVEN THE VERY CONCEPT OF "ROMANCE" WILL BE GONE FOR A WHILE...

AHHH... WHAT A HORRID TRAGEDY, ONE WORTHY OF SHAKESPEARE! THOSE POOR GIRLS...

DON'T BE STUPID!

THERE IS MUCH YET UNKNOWN ABOUT THE METAMORPHOSIS, THERE IS STILL MUCH MUCH MUCH MORE RESEARCH NEEDED, AND BESIDES, HOW COULD I PART FROM MY CUTE GIRLS, WHAT A NOOB QUESTION!

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YOU'RE THE ONE WHO PERFORMED THE SURGERY.

BUT... IF THE OBJECTIVE IS ACCOMPLISHED, CAN'T THEY BE SENT HOME...?

YOU DON'T NEED SUCH AN EXTRAVAGANT FACILITY

.....

HIMEMIYA TSUKIKO... THERE'S STILL SOMETHING MORE TO THAT GIRL...!

BESIDES... I HAVE AN INKLING... MY RESEARCHER'S INTUITION...

FROM NOOK TO NOOK, FROM CREVICE TO CREVICE... YEAH...♡

I WILL TAKE MY TIME INVESTIGAT-ING... THOR-OUGHLY ...

MY ARTICLE GOT QUASHED ALREADY ...

THERE'S NO POINT IN MOVING WITH-OUT DEFINITIVE PROOF.

...ACTUALLY, MOM!! YOU KNEW ABOUT IT AND DIDN'T SAY ANYTHING!!

I... I SEE...

THAT'S WHY TSUKIKO... SAID THAT...

HA-RUKI,

BUT

WHAT... DO YOU WANT TO DO...?

WHEN MY SON IS INVOLVED... IT'S A DIFFERENT STORY.

IS THAT IT?

...

I WANT ...

TO FREE TSUKIKO ...

!

TO RETURN TSUKIKO TO THE WAY SHE WAS...!

...I WANT

GOOD.

ONE WEEK LATER...

LET'S GO.

……

!?

……

IN A HELICOPTER?

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思春期のアイアンメイデン

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思春期のアイアンメイデン

♂♀ WE ARE... BOUND BY THE BONDS OF "IRON"!!

CHAPTER 38: REMEMBER!!

H... HOW IS IT? TSUKI-CHAN, NOTHING GOES... KYUUN IN YOUR CHEST!?

HMM ...

.....

Ip>...

...SO IT'S NO USE ...

I DON'T KNOW... I DON'T FEEL ANY EMPA-THY...

ISN'T THIS GUY FULL OF HIMSELF? IT'S LIKE HE'S JUST USING PEOPLE ...

..I GUESS

I... DON'T REALLY GET IT MYSELF, EITHER ...

BUT IT KINDA SEEMS LIKE FICTION... I DON'T FEEL IT AT ALL... YOU KNOW WHAT I MEAN, KEI-CHAN?

UMM... WELL, I GOT THAT THIS SENSATION CALLED "LOVE" EXISTS IN GENERAL...

あーはは

IT'S NOT LIKE IT MATTERS... ON THE CONTRARY, I JUST FEEL REFRESHED WITHOUT HAVING TO BE PLAGUED BY THE AWAKENING PERIOD ♡

WELL, WHATEVER... EVEN IF IT'S LIKE YOU SAID, KEI-CHAN, THAT WE USED TO HAVE ROMANTIC FEELINGS AND THEN LOST THEM FOLLOWING THE SURGERY...

...?

UH...

B... BUT THAT'S NOT OKAY-

EH...?

...

TSUKI-CHAN... YOU SAID ABOUT A WEEK BEFORE THAT YOU HAD HAD A MEETING WITH SOMEONE OTHER THAN YOUR FAMILY...

SOMEONE FROM YOUR SCHOOL... MAYAMA-KUN...

UH ...

IF YOU MET HIM, YOU'D BE SHOCKED. ALL HE THINKS ABOUT IS ECCHI STUFF ...

RIGHT, RIGHT... KEI-CHAN, YOU'RE FROM THE SAME GRADE SCHOOL AS US, SO YOU SAID YOU REMEMBER HIM TOO...

!

HE "LIKES" ME...

NOW THAT I THINK OF IT... MAYAMA... SAID TO ME THAT...

TSUKI-CHAN...!

WHAT DO YOU MEAN, YOU KNEW IT...

EH?

I KNEW IT...!

!...?

Y... YEAH ...?

TSUKI-CHAN... YOU JUST HAVE TO REMEMBER YOUR FEELINGS OF LOVE...!

BECAUSE... YOU'VE ALWAYS BEEN MY "HOPE"...!

I DON'T FEEL ANY-THING.

...IT'S NO USE.

REALLY... WAS IT INSIDE OF ME IN THE PAST? THAT FEELING

...SO, MAYAMA.

..

HE... "LIKES" ME

LIKE... LIKE... L I K E...

WHAT IS... DIFFERENT FROM THAT?

I "LIKE" THE SMELL OF A NEW FUTON.

I "LIKE" COOKIES.

I "LIKE" MY FRIENDS,

WHAT IS... "LIKING SOMEONE"...?

!?

!!

!!

!!

Mayama
Haruki

is
here!!!

MA...

YAMA...?

EH...!?

!!!

WH...

WHY...?

HEY, NUMATA!! GET CLOSER TO THE BUILDING!!

EEEE-EEEK

HUUUH!? IF YOU'RE GONNA GRUMBLE, MAYBE I SHOULD JUST TELL THE POLICE ABOUT THE UNDERGROUND CASINO!?

PLEASE DON'T BE RIDICULOUS, MAYAMA-SAN!! I COULD GET TICKETED JUST FOR HOW I'M FLYING RIGHT NOW. YOU HAVE TO FOLLOW PROCEDURES AND GET PERMISSION TO TAKE OFF, OR ELSE...

Tsuki-
ko...!

"LIKING" CAN...

GET YOU THAT FAR...?

MAYAMA... CAME TO SEE ME...?

BECAUSE... HE "LIKES" ME...?

GO MELT TSUKIKO-CHAN'S... FROZEN HEART!

...ALRIGHT, HARUKI, THE REST IS UP TO YOU...

What a coin-cidence!!

... Yo!

H... HE'S GOT TO BE JOKING...

.....

Uh ...

You've totally illegally invaded a government facility!!

Hey you, the bastard in the chopper!!

Listen... Tsukiko ...

Get out of here at once, you piece of filth!!

.....

I didn't think... you'd go this far ...!!

...Ma-yama-kun...

That you were that rotten either.

I didn't think

.....!? HE...

HOW...

To the point where they lose their "romantic feelings" ...!!

You kidnap metamorpho-sis girls and mess with their bodies with your surgery

Messed up crap is that ...!?

.. What kind of

EH ...?

She won't have anything left!!

If you take romance from that romantic fool Tsukiko!

Inside her head is a pure pink flower garden... She's in heat all year round!!

QUIT TELLING LIES ABOUT ME, YOU JERK!!

That girl Tsukiko, every time she opens her mouth, it's "I love this" or "I love that"...

WAI...

HE'S REALLY SCREAM-ING THERE.

A CHOPPER INSIDE RIKEN

WH-AT'S THAT?

...
But
That's fine.

MAKO-CHAN... LOOK ...!

[NEWS FLASH] A mysterious chopper at AIKEN [LIVE]

There's nothing wrong with that.

H... HEY, ISN'T THAT HARUKI? THE ONE WHO'S TALKING ...

HUU-UH!?

.....!!

AIKEN 3

RT≠What's that o!

研究 琪美

There's a chopper in AIKEN, making some speech

Thinking of someone you love all day long and being stupid about it

Is the special right that we kids have!!

I'll say this again and again! ...Tsukiko!!

I really like you!!

"LIKE"...

.....

... argh-

When I... When I think of you, I...!!

Yeah, I love you, you dumbass!!

DID YOU SEE, TSUKIKO !!?

WAI ...!?

SAY IT WITH JUST THE MIC...!!

I CAN'T ...

NO THIS IS THE TYPE THAT DOESN'T OPEN.

OPEN THE WINDOW?

LOVE CAN MAKE YOU DO STUFF LIKE THAT!!

IS THAT TSUKIKO-CHAN'S FRIEND?

WASN'T IT AWE-SOME, MY DEATH DIVE!!?

THE WHOLE WORLD BEGINS TO SPARKLE!!

YOU CAN BECOME INVINCI-BLE!!

IT'S STILL NOT TOO LATE, EVEN NOW.

RE-MEMBER IT!!

NO!!

NOT BEING ABLE TO TASTE THIS ULTIMATE FEELING... IT'S SUCH A WASTE, TSUKIKO!!

MY CHEST...

IT'S SEEPING INTO...

... WHAT IS IT? ...SOME-HOW

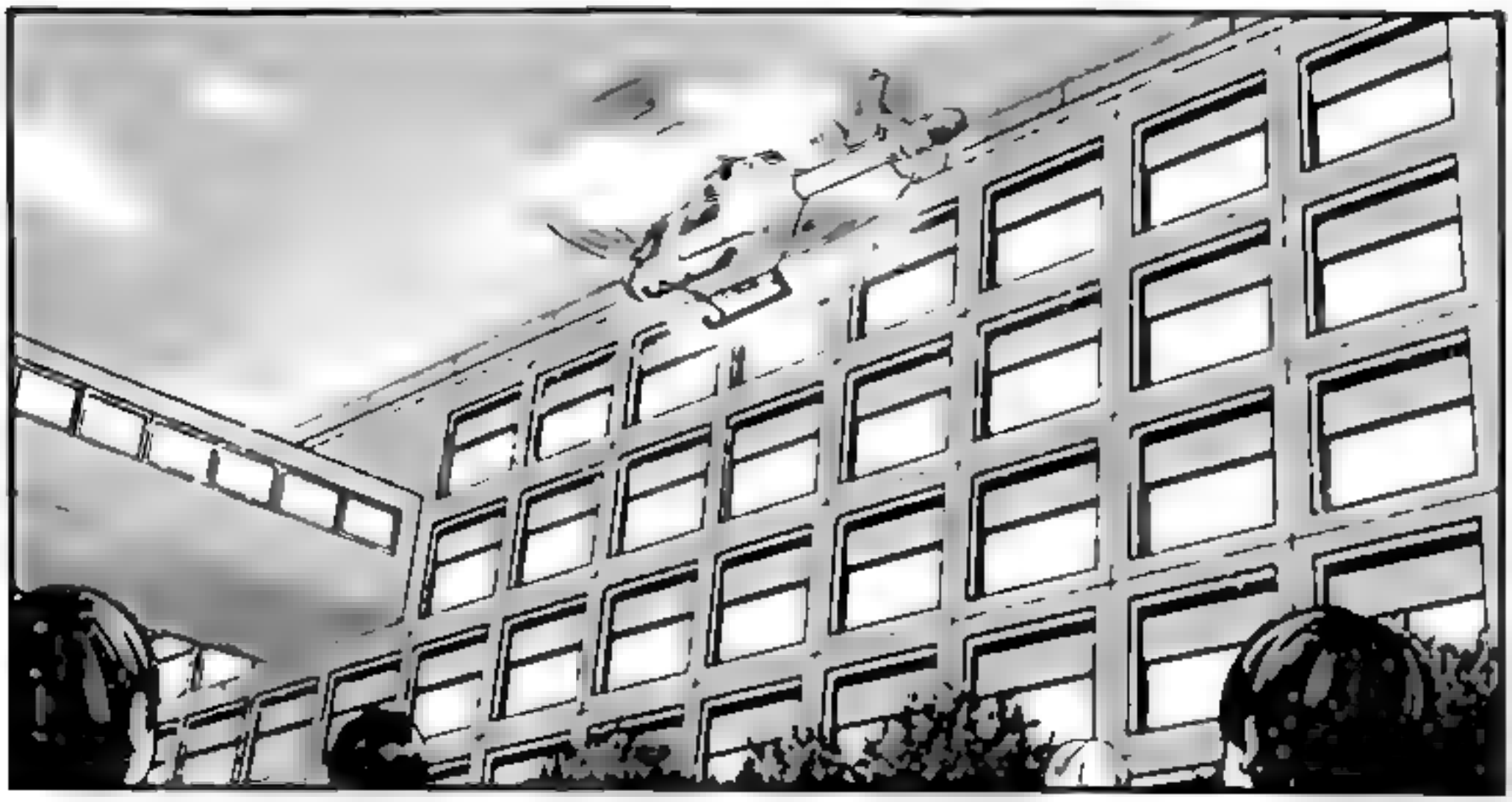
AND ABOUT THE OTHER ....

"I LIKE NISHINA-SENPAI" ...

REMEMBER IT, TSUKIKO!! YOU WROTE ABOUT IT IN YOUR DIARY EVERY DAY...

TSU-KI-KO-OO!!

RE-MEM-BER IT,



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I...

... I'M SORRY, MAYAMA...

THE FEELING OF "LIKING" SOMEONE...

JUST DON'T GET IT...

DAMN IT...

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IN THE END I DON'T GET IT AT ALL

THE FEELING OF LOVE

... I'M SORRY, MAYAMA...

DAMN IT...

!!!

思春期のアイアンメイデン

CHAPTER 39 THE GREAT ESCAPE

...

THEY WILL NEVER RETURN...

ONCE THE COLOR CORE IS REMOVED FROM A METAMORPHOSIS GIRL, HER METAMORPHOSIS STOPS DEVELOPING, BUT SHE ALSO LOSES HER ROMANTIC FEELINGS.

NO MATTER HOW MUCH YOU SCREAM, IT'S NO USE .. MAYAMA-KUN.

DAMN

IT!!

MAYAMA... MAYAMA... IS

...DIE...

FALL-ING...

NO...

NO!!

WAA AAA AA

AAA AAH!!

IT'S ALL... PINK...

!!!

SO PRETTY ...

HAS GROWN...!?

THE META-MORP-HOSIS ...

TSUKI-CHAN... THAT'S ...

HER ROMANTIC FEELINGS HAVE...!?

DON'T TELL ME...

HE'S ALIVE...!

!

L... LOOK ...!

.....!!

I'M... GLAD...

THAT BOY...

HE'S OKAY! TSUKIKO-CHAN...!

TSUKI-CHAN!!

AAA-AA ...!!

SOME-ONE... GET A BLAN-KET...!!

TSUKI-CHAN...! JUST AS I THOUGHT, YOU DON'T BELONG IN THIS PLACE ...!

LET'S RUN AWAY... FROM THE "IRON GARDEN" ...!

HOW...

WAI... R... RUN AWAY... THAT'S...

EH...

SO THAT WE'RE NOT DISCOVERED BY ANY STAFF...

LIKE... FROM THE BACK ENTRANCE... WE'LL SEARCH FOR A ROUTE WHERE SECURITY IS WEAK...

Refres

fresh room

文部科学省

!!

HEY, NUMATA! LAND SOME-WHERE SO WE CAN PICK UP HARUKI...

HARUKI...! I... I'M GLAD... LOOKS LIKE YOU AREN'T HURT...

Although they caught you...

.....

WA... WAIT! DON'T LEAVE HERE!! HEEEEY!!

PLEASE, GET A GRIP ALREADY, MAYAMA-SAN! I DON'T NEED ANY MORE TROUBLE THAN THIS!!

...HEY, HELLO!? WHERE ARE YOU GOING!!? WE'RE MOVING FARTHER AND FARTHER AWAY, YOU BASTARD! HEY!?

OFFI-CERS.

START WALK ING

LEMME GO!

THIS BRAT... HE TRIED TO BREAK INTO RIKEN THE OTHER DAY AS WELL...

GEEZ, UNBELIEV-ABLE... HAND HIM OVER TO THE COPS AGAIN...

CHIEF RESEARCHER KUSUNOKI WANTS TO QUESTION THIS BOY.

I'LL TAKE IT FROM HERE, THANK YOU FOR YOUR WORK.

AH...

YOU ARE... FROM FEMALE PHYSIO-LOGY ...

.....

HA... YOU AGAIN.

GO AHEAD, TAKE ME... WHEREVER.

.....

CAN COME OUT NOW...

YOU ...

MA-
YAMA
...!

TH...
THAT
LOOK
...!?

DON'T
TELL
ME...
YOU...

.....
!?

TSU-
KIKO
...!!

IDIOT!!

STUPID STUPID STUPID!! YOU WENT WAY OVERBOARD! I REALLY THOUGHT YOU'D DIE!

すおおおん

YOU'RE SO... YOU'RE SO...

GEEZ... I JUST CAN'T...

YOU'RE SO...

HE... HEHE ...

!!!

D... DUNNO. NO IDEA...

S... SAY, WHY IS SHE HELPING US...?

I'LL TAKE YOU OUT OF RIKEN... IN MY CAR.

...YOU CAN REJOICE AFTER-WARD... WE MUST HURRY.

YOU TWO... GET DOWN SO NO ONE CAN SEE YOU FROM OUTSIDE.

TSU... TSUKIKO... ARE YOU OKAY ...!?

Y... YES... FOR SOME REASON... THE METAMOR-PHOSIS ISN'T STOPPING...

My stomach hurts

THEN WE CAN REST SOMEWHERE ....

JUST A LITTLE LONGER UNTIL WE'RE OUT...

THIS IS AS FAR AS YOU GO...

!!

MIZUKI... TO THINK THAT YOU WOULD TURN TRAITOR..

I WAS WONDERING HOW YOU'D BREAK IT... THE BIOMETRIC LOCK AT THE "IRON GARDEN" ENTRANCE THAT THE GIRLS CAN'T GET THROUGH ...

...

GET OUT OF THE CAR.

ALL THREE OF YOU.

WHERE DID YOUR LOVE FOR ME GO!? HUH!?

MIZUKI!! I TRUSTED YOUR LOYALTY AND EVEN MADE YOU MY SPECIAL SECRETARY...

"LOVE," HUH.

"LOVE"?

!!

MIZUKI-SAN TOO...!

WAS A METAMOR-PHOSIS GIRL...!?

YOU TOOK THAT AWAY FROM ME WITH YOUR OWN HANDS.

CHIEF RESEAR-CHER...

WERE SCATTERED TO THE WIND BY NONE OTHER THAN THE OBJECT OF MY AFFECTION...

BUT I'M SURE YOU WOULDN'T UNDER-STAND.

文部科

CHIEF... MY FIRST FEELINGS OF LOVE...

HMPH.

.....

BECAME MY... HOPE.

TSUKIKO-CHAN, WHO REGAINED THE FEELINGS SHE HAD ONCE LOST...

DISAPPEAR TO SOMEWHERE ELSE.

ENOUGH. MIZUKI... YOU'RE FIRED.

AS LONG AS TSUKIKO-CHAN IS HERE.

I'M FINE...

SHE GREW BACK HER COLOR CORE AND HER ROMANTIC FEELINGS HAVE REVIVED... I'VE NEVER SEEN A METAMORPHOSIS GIRL LIKE THAT ...!!

MY INTUITION WAS RIGHT... I'LL CUT HER BODY WIDE OPEN AND THOROUGH-LY INVESTIGATE EVERY NOOK AND CRANNY... HUHUHU♡

...MAYAMA-KUN, I HAVE SOME-THING TO ASK YOU ABOUT AS WELL.

"THE SECRET OF THE META-MORPHOSIS GIRLS"... WHO TOLD YOU ABOUT IT?

YOU PER-VERTED HAG.

...DON'T GET ANY CLOSER ...

SEIZE THEM!

I WON'T LET YOU...!!

TSUKI-KO-CHAN!!

TSUKI-CHAN, MAYAMA-KUN... RUN AWAY NOW WHILE YOU HAVE THE CHANCE!!

GOOOO...! TSU-KKO-CHAN!!

WHA!? WHAT'S UP WITH THESE..

EVERY-BODY...!!

.....!!

♀↑FINALLY, THE CLIMAX!!

2014 No. 19 9月19日発売 につづく

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愚者の園のアイアンメイデン

THE SECRET WE SO DESPERATELY PROTECTED BACK THEN...

NOW BECOMES PART OF OUR IRREPLACEABLE MEMORIES...

CHAPTER 40 SECRET BASE

♀♂ METAMORPHOSIS GIRLS JOIN THE FIGHT ☆ NOW, A GREAT ESCAPE!!

TSUKI-CHAN, MAYAMA-KUN! RUN AWAY NOW WHILE YOU STILL HAVE THE CHANCE!

GOOO, TSU-KKO-CHAN!!

YOU GUYS ...!!

...!!

ARE YOU ALL BETRAYING ME...? I'LL KILL EVERY ONE OF YOU BITCHES!!

AAAA-AAAH!? WHAT ARE YOU DOING !!!?

PLEA-
SE...
SEN-
SEI!!

WHEN I LOOK AT TSUKI-KO-CHAN AND HER FRIEND... SOMEHOW... I FEEL A WARMTH RISE WITHIN MY HEART!

I CAN'T STAY OUT OF THIS!!

SENSEI, I'M SORRY! BUT... BUT...!

BECAUSE WE... WILL STAY IN THE "IRON GARDEN" FOREVER...!!

TSUKI-CHAN IS THE HOPE FOR ALL OF US!! ...SO LET HER GO!!

UN-
DER-
ESTI-
MATE
ME.

DON'T

Y...
YES
...!!

...TSU-
KIKO!
HURRY!!

...
GEEZ, YOU SUR-PRISED ME.

!!

WELL, REGARDLESS, THIS IS THE EXTENT OF YOUR CHILDISH STRENGTH.

OW OW OW

!!

YOU KNOW WHAT? EVEN IF I GATHER 100 OF YOU, YOUR WORTH WON'T AMOUNT TO ONE OF TSUKI-KO-CHAN...

THERE'S NO WAY I'LL LET HER GET AWAY...!!

HI-NASHI-KUN,

PLEASE HURT HIM.

...

...YO, IT'S YOU.

YOU'VE ONLY GOT ONE PATTERN... WITH YOUR RESTRAINING TECHNIQUE.

MAYA-MA!!

UNTIL RECENTLY, I MIGHT HAVE GOTTEN SCARED ...

BUT LATELY... I'VE GOTTEN PRETTY USED TO GETTING HURT...

!

...HE HE

YOU'D BETTER NOT KEEP THINKING ...

THAT I'M JUST A KID!!

HEHE
...

CRITICAL HIT...!!

!!

WAH
!!

Crap, that failed

WAI
...

WA...
HEY HEY
HEY!!

I'M SORRY...
THIS TIME I'LL
GO ALL OUT
AND NOT TREAT
YOU LIKE A
KID.

AR-
RIV-
AL
BY
BIKE
!!
NONOA
!?
NO
...

HARUKI!!! WE'RE HERE TO HELP YOU!!

TSUKIKO! WE SAW ON THE INTERNET!! EVERYONE LOVES YOU SO MUCH!!

Y... YOU ALL...!!

YOU GUYS...!!

Internet..?

HUHHU... THIS LOOKS LIKE FUN, DON'T IT...

I'M HERE TO KICK ASS, GOT IT?!

CHA-
AAA-
AAA-
RGE
!!

SENPAI! PLEASE USE MY BIKE!

HARUKI! DON'T MIND US, JUST GO!!

WH... WHAT'S UP WITH THESE...!?

.....!!

WHAT ARE YOU DOING !?

ブルン ブルン

DON'T MIND USH-SHSHSHSH!!

DON'T MIND US!!

はふ、はふ

MA-
YAMA-
SENPAI
...

NONOA
...!

...

I'LL MAKE
YOU REGRET
THAT YOU
TURNED
ME DOWN,
SENPAI...!!

ONE DAY...
I'LL BECOME
AN AWESOME
WOMAN...

DON'T
LET
THEM
GET
AWA-
YYY-
YY!!

D....

HEH
...

...

YEAH
...!!

TSUKI-
KO! GET
ON!!

THE OBJECT OF MY FIRST LOVE...

THE BITTER-NESS OF JEALOUSY DIRECTED AT MY FRIEND...

THE SWEET PAIN THAT PIERCED MY HEART BACK THEN...

THAT'S WHY... THAT'S WHY!

I'M... EMPTY.

I CAN'T... RECALL EVEN A SHRED OF THOSE FEELINGS NOW...

GOOD LUCK!!

DO YOUR BEST, YOU TWO!!

I... I CAN'T... BELIEVE IT EITHER...

WE DID IT!! WE ES-CAPED!!

UWHOA-AAAH! AWE-SOME!!

...

NO "HOEH?" PLEASE...

HOEH?

SO... WHAT ARE WE GOING TO DO NOW...?

I HAVEN'T THOUGHT OF THIS AT ALL

OH CRAP

THERE'S A 100% CHANCE RIKEN WILL BE WAITING FOR US THERE...

I... I KNOW! THAT MUCH!

WERE YOU HOPING WE COULD GO BACK HOME NORMALLY BY ANY CHANCE ...?

C... CRAP ...!!

!!

HMPH... WHAT AN IDIOT.

TARGET LOCATED

THOUGHT HE'D OUTRUN A CAR ON A BIKE...?

DON'T UNDER-ESTI-MATE ME!!

KY-AA

!!

Wha...

I KNOW ALL THE BACK STREETS ...

I WAS RAISED IN THIS TOWN...

THAT'S IT!!

!?

THIS PLACE ...

WE USED TO PLAY HERE OFTEN BACK IN GRADE SCHOOL

AN ABANDONED WAREHOUSE LIKE THIS FELL TO ANDREW SMITH

I SEE... IF IT'S HERE...

"SO THAT CAME FROM YOU

WE'LL CALL IT... OUR "SECRET BASE"

HUHUH... LOOK! IT'S A PLACE WHERE KIDS PLAY EVEN NOW...

!?

H...
HEY-

TSUKI-
KO...
YOU...

YOUR
BODY
...!?

I'LL TURN INTO AN IRON MONSTER AT THIS RATE...

I GUESS... I'M GOING TO DIE...

MY HEAD, TOO... IT'S ALL DIZZY... I...

AHA... MY STOMACH HURTS SO BAD NOW... THAT I DON'T EVEN FEEL THE PAIN ANYMORE...

...JUST ONE...

SHIT...! ISN'T THERE ANYTHING ...!!?

YOU IDIOT!! THIS ISN'T LIKE YOU...

TO CANCEL THE META-MORPHOSIS...

THERE MIGHT BE... JUST ONE WAY

IF THERE'S SOMETHING WE CAN DO, LET'S DO IT RIGHT NOW!!

WHA... WHAT IS IT!?

!?

NEXT ISSUE, THE MOVING CONCLUSION!!

ドキドキ…

HEY... TELL ME.

WHAT IS IT....!?

...? WH... WHY ARE YOU TURN-ING RED?

HOW CAN THIS BE HAPPENING!?

2014 No. 20 10月3日発売 につづく

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MOVING CONCLUSION OF THE METAMORPHOSIS LOVE STORY.

THAT DAY...

思春期のアイアン・メイデン

RIGHT, ABOUT THAT DAY WHEN I FIRST FOUND OUT ABOUT "THAT"...

...

A WAY TO CANCEL THE META-MORPHO-SIS...!?

...!

I DOUBT I'LL EVER FORGET ABOUT IT.

WHAT THE HELL IS THAT ...!?

NEXT VOLUME INFORMATION ALREADY AVAILABLE! CHECK OUT THE NEXT PAGE!!
FINALLY
META-MOR-PHO-SIS!!
THE SECRET SHARED BY THE TWO.
ONE THEY COULDN'T TELL TO ANYBODY...
思春期のアイアンメイデン
THE FINAL CHAPTER
SHISHUNKI NO IRON MAIDEN
WATANABE SHIZUMU

HEY!! NOW'S NOT THE TIME TO BE BASH-FUL! TELL ME ALREADY!!

.....

TSU-KI-KO!!

AA-AA-AH!

!?

YOU SAID... THAT YOU LIKE ME...?

CAN YOU... SAY IT ONE MORE TIME...?

...MA-YAMA

I WANT... TO CON-FIRM ONE THING...

I... I- I- I- I SAID THAT I... YOU KNOW, IT WAS LIKE... ON THE SPUR OF THE MOMENT AT THE TIME!

H... HUH!? WHY NOW...? HOW IS THAT RELATED TO THIS!?

I... LOVE YOU,

MAYA-MA...

I FIN-ALLY UNDER-STOOD.

I FIN-ALLY... SAID IT...

IDIOT

I... LIKE YOU...

!

L... L...

ME TOO... I...

SO... IT'S MUTUAL ...

ehehe

ONLY "THAT PART"...

DOESN'T GET COVERED IN IRON...

I...

UMM... I'M A V-VIR-GIN...

YE-

YEAH...

.....

NISHINA-SENPAI... SAID SOMETHING STRANGE...

WHEN I WAS TIED UP IN NISHINA-SENPAI'S PLACE...

BE-FORE ...

IS MADE EVIDENT BY YOUR OWN BODY!

THE FACT THAT YOU'RE WITHOUT A DOUBT A VIRGIN

YOU... SEE...

.....

AND IT'S JUST A... GUESS...

ACTUALLY... WHAT'S THIS ABOUT? WHAT ARE YOU TRYING TO SAY...?

...

WHAT DOES THAT MEAN ...?

YOU LOST THEM!? ARE YOU MESSING WITH ME, YOU RETARDS!?

WHAAAAAAAT?!

BUT THAT "METHOD" IS...

CH... CHIEF, THERE'S NO NEED TO GET SO IMPATIENT... THEY'RE JUST KIDS, THEY COULDN'T HAVE RUN FAR.

IF WE JUST TAKE OUR TIME... WE'LL FIND THEM IN A FEW DA-

ME-GOH !?

YOU DIM-WIT!

FIND THEM NO MATTER WHAT!! AT ONCE!!

FIND THEM, OR I'LL CUT YOUR SALARY FOR EVERY 10 MINUTES YOU'RE LATE!! GOT IT!!?

※欠席の場合 保護者より
② 自転車での登校は校
③ 登校後は無断で校外に
④ 学習に必要ない物は持
⑤ アルバイトをするときは,
⑥ 自転車に乗る時は,必ず
⑦ 生徒間の不純異性交遊を禁止とする。

FOR WHAT REASON DO YOU THINK THE MINISTRY OF EDUCATION HAS BEEN LEANING ON SCHOOLS...

AND FORCING THEM TO ESTABLISH RULES PROHIBITING "ILLICIT RELATIONSHIPS BETWEEN SEXES"...!!!?

に学校指定のものとする
も護紋中の校章入り,夏
の丈は,くるぶしがかくれ
のプリーツスカート,ま
の丈は,ひざがかくれ
られた位置にいつも
髪は,制服からはみ
のをかかとまで
正きちんと付
の靴は,学校規定のものとす

HURRY HURRY HURRY HURRY

TIME!? WE DON'T HAVE ANY. WE HAVE TO FIND THEM NOW...

ANY MOMENT, THOSE TWO CAN MAKE IT SO THAT WE'RE "TOO LATE"...

I'M A MIDDLE SCHOOLER... THERE'S NO WAY I CAN DO "THAT" ...

WH... WH- WH- WH- WHAT'D YOU SAY!!?

AAAA- AAAA- AAH!?

JUST BEFORE, THAT WOULD HAVE BEEN MY LINE.

YOU'VE CHANGED

.....

EVEN THOUGH... IN THE SUMMER YOU WERE ALMOST THE SAME AS ME...

DID YOU NOTICE? YOU'VE... GROWN TALLER.

WE ARE... CHANG- ING.

WE'RE GROW- ING UP.

PUBERTY... WILL SOON BE OVER...

TSU- KIKO ...?

I WAS STILL METAMORPHOSOSING ON THE WAY HERE...

THERE ARE... "IRON PROTRUSIONS" ON THE ROAD...

...MAYAMA

HA

I DON'T THINK... THERE'S MUCH TIME LEFT...

HA

HA

IF WE FOLLOW THE TRAIL... THEY MUST BE NEARBY...

!!

DAMN IT!

TSU-KI-KO..

DON'T COME TO REGRET IT....!

OW... OU- UU- UCH!!

!!!

MY... TEETH ...!!

SO... THIS IS OUR FIRST KISS...

IT DOESN'T... FEEL ROMANTIC AT ALL...

haha...

Y-YOU CAME IN TOO FAST!!

I... IT WAS YOU WHO...

HUH!?

AH

IT WASN'T THE FIRST FOR ME.

Phew...

SH... SHUT UP!! I HAD STUFF HAPPEN TO ME TOO!!

WH... WHAT'S THAT ABOUT!? ACTING SO CONCEITED, EVEN THOUGH YOU'RE MAYAMA!!

...AH, S-SORRY... I GUESS I BUMPED INTO YOU TOO HARD...

NO... I'M FINE...

.....

UH...

NO-THING ...

IT'S JUST... THEY SAY THAT "THE FIRST KISS TASTES LIKE LEMON", BUT-

...? WHAT?

.....

SNI-CK-ER

IT TASTED

LIKE IRON

AND SO...

THE "SECRET DAYS"

HAVE ENDED FOR TSUKIKO AND ME.

RUN AWAY!

GYA-HAHA-HAHA-HA!

TWO MONTHS LATER...

RE-MAINED A NO-GOOD BUM.

IF YOU SAW THE PANTIES, THEN PAY UP!!

HOLD IT, YOU BAS-TARDS!

AS USUAL, I...

HYAHAHAHA! SHUT UP, IDIOTS!!

SOCIETY EXPLODED OVER AN ARTICLE ON THE INTERNET THAT EXPOSED RIKEN...

トップ

DARKNESS at RIKEN

Where the metamorphosis girls ended up

Metamorphosis girl T speaks out

Exclusive interview

AFTER MOM GOT FIRED FROM THE NEWSPAPER OVER THE HELICOPTER INCIDENT,

AND META-MORPHO-SIS GIRLS WERE RETURNED TO THEIR PARENTS...

BECAUSE OF THAT, THE FEMALE PHYSIOLOGY DEPARTMENT WAS DIS-BANDED...

DID THE RIGHT THING...

MOM WAS WORRIED IF SHE TRULY

NWOOOOH, NEVER FADE, THIS MEMORY!! I WILL CARVE IT INTO MY HEART...

YEAH, THOSE GIRLS REALLY WEAR SUCH SEXY PANTIES.

BUT BECAUSE OF THAT, I DIDN'T GET EXPELLED,

AND CAN FOOL AROUND LIKE THIS EVEN TODAY-

EH?

HARUKI! WATCH OUT IN FRONT!!

EVEN THOUGH YOU'LL BE THIRD YEARS SOON...

WHAT ARE YOU DOING!!?

YOU NEVER CHANGE... THE POWER OF YOUR SLAP...!

TSU-KIKO ...!

TSU-KI-KO-OC

YOU TELL 'EM, GEEZ

LOOK HERE, MAYAMA... "YOU NEVER CHANGE" IS MY LINE... CUT IT OUT ALREADY-

IIA IIA...

HEY ...

YES... SORRY,

AH...

HARUKI...

TH... THIS IS WRONG

IT'S NOT "MAYAMA" TO YOU... IS IT?

COME CLEAN ALREADY, YOU TWO...!

THAT DAY... DID YOU CROSS THE LINE...?

SAY... THERE'S BEEN SOMETHING STRANGE ABOUT YOU GUYS SINCE THAT DAY...

THAT'S-

...TH-

A SECRET!

A NEW "SEC-RET" FOR TSUKI-KO AND ME...

THE END

THAT'S

THANK YOU FOR READING!! PLEASE EXPECT THE NEXT WORK FROM WATANABE SHIZUMU-SENSEI.

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